

Antonio Vivaldi (1678-1741)

LA PRIMAVERA

Concerto in MI maggiore Op. VIII n. 1

per Flauto Solista e Orchestra di Flauti

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Giunt'è la Primavera

Allegro

The musical score is arranged in five systems, each with five staves. The staves are labeled on the left as follows:

- Flauto Solista
- Flauto Primo
- Flauto Secondo
- Flauto in Sol
- Flauto Basso

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system begins with a measure number '4' and features *f* markings. The third system begins with a measure number '8' and includes trill ornaments (trills) in the upper staves, with *p* markings. The notation includes various rhythmic figures, slurs, and articulation marks.

Canto dè gl'uccelli
solo

11

11

14

A

Canto dè gl'uccelli
*(1 solo)

Canto dè gl'uccelli
*(1 solo) tr tr

14

17

17

* suona solo il primo della fila

e festosetti la salutan gli Augei con lieto canto

20

23

26